

IMMORTAL, INVISIBLE

ARR. BRAD HENDERSON

VERY RUBATO

PIANO

PNO.

PNO.

PNO.

PNO.

PNO.

RHY

B-DR

EMi9 F#mi7 GMA7 A2

Bmi7 EMi9 F#mi7 GMA7 C7(#11)

Bmi7 EMi11 GMA7 BbMA7 Gmi7 E7(b9/b13)

EBMA7 EMi9 F#mi7 GMA7 GMA7/A A "4 CLICKS"

(A) BRIGHT ROCK FEEL = 144

EMi7/O F/O EMi7/O

EMi7/O F/O EMi7/O

EMi7/O F/O EMi7/O

18 19 20 21

IMMORTAL, INVISIBLE - 2 -

8 C#m7/B D/B

A SX.

PNO.

RHY.

B-DR.

22 23 24

C#m7/B

TOP.

A SX.

T SX.

TBN.

PNO.

RHY.

B-DR.

25 26 27 28

IMMORTAL, INVISIBLE - 3 -

8

TRP
A SX
T SX
TBN
PNO
RHY
B-DR

mf
mf
mf
mf
mf
mf
mf

EMi9 F#mi7
EMi9 F#mi7
FILL BIRDLAND BEAT F#mi7

29 30 31 32

TRP
A SX
T SX
TBN
PNO
RHY
B-DR

mf
mf
mf
mf
mf
mf
mf

G#m7 A2 Bmi7 EMi9
G#m7 A2 Bmi7 EMi9
G#m7 A2 Bmi7 EMi9

33 34 35 36

IMMORTAL, INVISIBLE - 4 -

This musical score is for the piece "Immortal, Invisible" and is labeled as page 4. It features a vocal ensemble consisting of a Tenor Soprano (Trop), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Trombone (Tbn). The instrumental accompaniment includes Piano (PNO), Rhythm (RHY), and Bass (B-Dr). The score is written in the key of F# major (three sharps) and 4/4 time. The first system covers measures 37 to 40, and the second system covers measures 41 to 44. The piano part includes chord voicings such as F#m7, Gm7, C7(#11), and Bm7. The rhythm and bass parts provide a steady accompaniment with eighth and quarter notes. The vocal parts feature melodic lines with some triplets and slurs. The second system introduces new chords for the piano, including E7(b9), Bm7, Bbm7, Gm7, E7(b9), and Ebm7.

GROWING INTENSITY

TRP. A SX. T SX. TBN. PNO. RHY. B-DR.

45 46 47 48

TRP. A SX. T SX. TBN. PNO. RHY. B-DR.

49 50 51 52

Chords: C#m7/B, B, C#m7/B, D/B

53 54 55 56

1. RTN TO 'B' 2. TO ENDING

Chords: C#m7/B, m2, C#m7/B, B, C#m7/B

57 58 59 60

TRP.

A SX.

T SX.

TBN.

PNO.

RHY.

B-DR.

D/B

C#m7/B

E^m7/D

D

61

62

63

TRP.

A SX.

T SX.

TBN.

PNO.

RHY.

B-DR.

E^m7

F#2

G/F

C2

E^m7

F#2

G/F

C2

E^m7

F#2

G/F

C2

64

65

66